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Mary Midgley is a retired Senior Lecturer in Philosophy at the University of Newcastle. She is author of over fifteen books, including *Beast and Man*, *Animals and Why They Matter*, *Evolution as a Religion*, *Science as Salvation*, *Science and Poetry*, *The Myths we Live By*, *The Solitary Self: Darwin and the Selfish Gene*, and most recently, *Are you an Illusion?* She is regarded as one of the UK's most eminent and influential philosophers of recent decades.

John Milbank is Professor in Religion, Politics, and Ethics at the University of Nottingham, and is Director of the Centre of Theology and Philosophy. He is author, most notably, of *Theology and Social Theory: Beyond Secular Reason* as well as being the co-editor of the *Radical Orthodoxy* series (along with Catherine Pickstock and Graham Ward). Additionally, he is author of *The Word Made Strange: Theology, Language, Culture, Truth in Aquinas* (with Catherine Pickstock), *Being Reconciled: Ontology and Pardon, The Suspended Middle: Henri de Lubac and the Debate Concerning the Supernatural, The Future of Love: Essays in Political Theology,* and *The Monstrosity of Christ: Paradox or Dialectic?* (with Slavoj Žižek). Most recently, he has written *Beyond Secular Order: The Representation of Philosophy and the Representation of the People*, the first part of a two-part sequel to *Theology and Social Theory*.

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Férdia J. Stone-Davis received a BA, MPhil, and PhD from the University of Cambridge before proceeding to Trinity College of Music, London, where she gained a MMus, specializing in early music performance. Since graduating, she has combined research, performance, and teaching. She is an interdisciplinary academic working in the fields of music, philosophy, and theology. Publications include a monograph *Musical Beauty: Negotiating the Boundary between Subject and Object*, a co-edited collection *The*

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