

Contributors

Tina Beattie is the Director of the Digby Stuart Research Centre for Catholic Studies at Roehampton University. Her doctoral research was on the theology and symbolism of the Virgin Mary, drawing on the psycho-linguistic theory of Luce Irigaray as a resource for the analysis of Christian writings on Mary and Eve in the early church and in recent Roman Catholic theology. Her thesis formed the basis of her book *God's Mother, Eve's Advocate* (2002). Tina is a regular contributor to *The Tablet* and to the online journal *Open Democracy*.

Lorenzo Chiesa is Professor of European Thought at the University of Kent (UK) and one of the initiators of the Materialism and Dialectics collective. His publications include *Subjectivity and Otherness: A Philosophical Reading of Lacan* (2007) and *The Italian Difference* (2009) (coedited with Alberto Toscano). More recently, he edited *Italian Thought Today: Bio-economy, Human Nature, Christianity* (2011), *Lacan and Philosophy: The New Generation* (special issue of *JEP European Journal of Psychoanalysis*, 2012), and translated Giorgio Agamben's *The Kingdom and the Glory* (2011). He is currently completing two new volumes: *For Lacan: Science, Logic, Politics* (2013) and *Der Möglichkeitspunkt der Freiheitsfunktion. Essays zu Politik, Ästhetik und Psychoanalyse* (2012).

Clayton Crockett is Associate Professor and Director of Religious Studies at the University of Central Arkansas. He is the author of four books, including *Radical Political Theology: Religion and Politics after Liberalism* (2011), and most recently *Deleuze Beyond Badiou: Ontology, Multiplicity and Event* (2013). He has also edited or coedited a number of books, including (with Slavoj Žižek and Creston Davis) *Hegel and the Infinite: Religion, Politics and Dialectic* (2011).

Mario D'Amato is an Associate Professor in the Department of Philosophy and Religion at Rollins College. His area of research is in Buddhist philosophy, with a special focus on the translation, interpretation, and analysis of Sanskrit Buddhist doctrinal texts from the Yogācāra school of Buddhist philosophy. He published a study and annotated translation of the fourth-century CE Buddhist treatise *Distinguishing the Middle from the Extremes* (2012), the coedited volume *Pointing at the Moon: Buddhism, Logic, Analytic Philosophy* (2009), as well as articles on Buddhist thought in the *Journal of the International Association of Buddhist Studies*, *Journal of Indian Philosophy*, *Journal for Cultural and Religious Theory*, *Semiotica*, and other journals. He also regularly teaches a course on Psychoanalysis and Religion.

Creston Davis is the director of the The Global Center for Advanced Studies and Professor of Philosophy at the Institute of Social Sciences and Humanities. He has coedited or coauthored a number of books, and he is an editor of the book series *Insurrections: Critical Studies of Religion, Politics, and Culture*, for Columbia University Press.

Adrian Johnston is a Professor in the Department of Philosophy at the University of New Mexico at Albuquerque and an Assistant Teaching Analyst at the Emory Psychoanalytic Institute in Atlanta. He is the author of *Time Driven: Metapsychology and the Splitting of the Drive* (2005), *Žižek's Ontology: A Transcendental Materialist Theory of Subjectivity* (2008), and *Badiou, Žižek, and Political Transformations: The Cadence of Change* (2009), all published by Northwestern University Press. He has three books forthcoming: *Self and Emotional Life: Merging Philosophy, Psychoanalysis, and Neurobiology* (coauthored with Catherine Malabou); *Adventures in Transcendental Materialism: Dialogues with Contemporary Thinkers*; and *The Outcome of Contemporary French Philosophy: Prolegomena to Any Future Materialism, Volume One* (the first installment of a trilogy forthcoming from Northwestern University Press).

Katerina Kolozova is Director of the Institute in Social Sciences and Humanities-Skopje and a Professor of philosophy, sociological theory and gender studies at the University American College-Skopje. She is also a Visiting Professor at several universities in the former Yugoslavia and Bulgaria (the State University of Skopje, University of Sarajevo, University of Belgrade, and University of Sofia, as well as at the Faculty of Media and Communications of Belgrade). In 2009, Kolozova was a visiting scholar at the Department of Rhetoric (Program of Critical Theory) at the University of California, Berkeley. Kolozova is the author of *The Lived*

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Thomas Lynch is a PhD student at Durham University and a lecturer at the University of Roehampton. His work focuses on the role of religion in the philosophy of Hegel, liberation theology, and non-theistic forms of theology.

Marcus Pound is a Lecturer in Catholic Studies, and Assistant Director of the Centre for Catholic Studies, Durham University. He has taught at Bristol University, Birkbeck College London, and Nottingham University, and has published widely on Lacan, Žižek, and theology, including *Theology, Psychoanalysis and Trauma* (2007), and *Žižek: A (Very) Critical Introduction* (2008).

Carl Raschke is Professor of Religious Studies at the University of Denver, specializing in Continental philosophy, the philosophy of religion, and the theory of religion. He is an internationally known writer and academic, who has authored numerous books and hundreds of articles on topics ranging from postmodernism to popular religion and culture to technology and society. His latest book, titled *The Revolution in Religious Theory: Toward a Semiotics of the Event* (2012), looks at the ways in which major trends in Continental philosophy over the past two decades have radically altered how we understand what we call “religion” in general. His previous two books—*GloboChrist* (2008) and *The Next Reformation* (2004)—examine the most recent trends and in paths of transformations at an international level in contemporary Christianity.

Kenneth Reinhard is Associate Professor of English at the University of California, Los Angeles. He is coauthor of *The Neighbor: Three Inquiries in Political Theology* (2006) and *After Oedipus: Shakespeare in Psychoanalysis* (1993), and author of *The Ethics of the Neighbor in Religion* (forthcoming).

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Slavoj Žižek is “the most dangerous philosopher of the West.” His most recent books include *Less Than Nothing: Hegel and the Shadow of Dialectical Materialism* and *The Year of Dreaming Dangerously*, both published in 2012.

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