

Contributors

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Francis Clooney is Parkman Professor of Divinity and Professor of Comparative Theology at Harvard University. After earning his doctorate in South Asian languages and civilizations (University of Chicago, 1984), he taught at Boston College for twenty-one years before Harvard. His primary areas of Indological scholarship are theological commentarial writings in the Sanskrit and Tamil traditions of Hindu India. He is also a

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Francis D'Sa (1936) is Professor Emeritus of Systematic Theology and Indian Religions, Jñanadeepa Vidyapeeth (Pontifical Athenaeum), Pune, India; Professor for Endowment Chair for Missionswissenschaft und Dialog der Religionen, University of Würzburg, Germany (2004–2008); presently Honorary Director, Institute for the Study of Religion, Pune, India.

Gerard Hall SM completed his doctorate on Panikkar at the Catholic University of America in 1994. He has been Associate Professor of Theology at the Australian Catholic University (1999–2017) where he was founding editor of the Australian eJournal of Theology. His teaching, writing and activities focus on practical theology, spirituality and interfaith dialogue. He has been a major contributor to Panikkar conferences and publications, a member of the Panikkar-led Spirit of Religion Project (2006–2008), host for the Indigenous Theology Symposium, focusing on Panikkar's inter-religious vision (Brisbane 2010), and is on the Advisory Board of the Intercultural Centre Dedicated to Raimon Panikkar. Other academic memberships include the Australian Catholic Theological Association and the International Academy of Practical Theology. He is founding member and inaugural fellow of the Association of Practical Theology in Oceania.

Jyri Komulainen received his Ph.D. degree in theology from the University of Helsinki in 2003. He studied also at the United Theological College in Bangalore and at the Academy of Mission in Hamburg. His

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Leo Lefebure is the Matteo Ricci, S.J., Professor of Theology at Georgetown University. He is the author of *True and Holy: Christian Scripture and Other Religions* and the co-author of *The Path of Wisdom: A Christian Commentary on the Dhammapada*. He is also the author of *The Buddha and the Christ* and of *Revelation, the Religions, and Violence*. He is Vice-President of the Society for Buddhist-Christian Studies, Research Fellow of the Chinese University of Hong Kong, and Trustee Emeritus of the Council for a Parliament of the World's Religions.

Anselm Min, Professor of Religion at Claremont Graduate University, has been concerned for some years to broaden and deepen Christian theology in the context of the many challenges of the globalizing world, its intellectual skepticism, its imperialism, its cry for liberation, its religious pluralism, its destruction of the environment, and many others. He is the author of *Dialectic of Salvation: Issues in Theology of Liberation*, *The Solidarity of Others in a Divided World: A Postmodern Theology after Postmodernism*, and *Paths to the Triune God: An Encounter between Aquinas and Recent Theologies*. In addition to numerous articles on Hegel, Aquinas, pluralism, postmodernism, and issues of systematic theology, he has also edited many volumes on Christology, medieval theology, contemporary theological challenges, Korean religions, and the theological virtues in relation to justice.

Milena Carrara Pavan has devoted herself for many years to studying the philosophy of Raimon Panikkar, with whom she worked very closely until the end of his life. She has translated and edited most of his main publications in Italian. In his later years she worked with the author on the compilation of his Opera Omnia, of which she is editor and in charge of its diffusion on a worldwide scale. President of Fundació Vivarium Raimon Panikkar, Tavertet (Barcelona) and heir to all the intellectual property rights of Raimon Panikkar.

Peter C. Phan is the inaugural holder of the Ignacio Ellacuria Chair of Catholic Social Thought at Georgetown University. He holds three earned doctorates and three honorary doctorates. He is the author or editor of thirty books and has published more than 300 essays and book reviews. Currently he is researching migration and its impact on Christianity and Christian theology.

Joseph Prabhu is Professor of Philosophy and Religion (Emeritus) at California State University, Los Angeles (CSULA). He is both a scholar and a peace activist. He has edited, *The Intercultural Challenge of Raimon Panikkar* and co-edited the two-volume *Indian Ethics: Classical Traditions and Contemporary Challenges*. He has also co-edited *Raimon Panikkar as a Modern Spiritual Master* and has two books in progress on Raimon Panikkar and Mahatma Gandhi, due out in 2019 and 2020, respectively. He has lectured and taught at more than seventy universities either as visiting professor or as guest lecturer in Asia, Africa, Australia, Europe and the United States, including at the University of California, Berkeley and the University of Chicago. He was most recently a Visiting Fellow at the Oxford Centre for Hindu Studies in Michaelmas Term, 2015. For the Spring Term of 2018, he is an Adjunct Professor of Religion at Claremont Graduate University. In 2016, California State University, Los Angeles, honored him with an annual endowed lecture series in his name, called the Joseph Prabhu Fund for Interfaith Peace and Justice.

Erik Ranstrom is Assistant Professor of Theology and Religious Studies at Rosemont College in Bryn Mawr, PA. He holds a Ph.D. in comparative theology from Boston College, and a certificate in Spiritual Direction from Fairfield University. Along with Bob Robinson, he is the co-author of *Without Ceasing to be Christian: A Catholic and Protestant Assess the Christological Contribution of Raimon Panikkar*. Erik also serves as the book review editor for the *Journal of Ecumenical Studies*.

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Andrew D. Thrasher is Adjunct Professor of Religion at Tidewater Community College. He received a Master of Theology (Th.M.) from Regent University (2017) and holds an M.A. from George Mason University (2014). He served as inaugural President of Ratio-Christi at Regent University, and has presented regionally and internationally at various conferences. His current research is in the confluences between Trinitarian theology, religious pluralism, philosophical hermeneutics, and secularism, and he has written two theses dialoguing Panikkar with continental philosophy and trinitarian theology.

Abraham Vélez de Cea is Professor of Buddhism and World Religions at Eastern Kentucky University. Born in Saragossa, Spain, his dissertation on the Buddha's doctrine of non-self was written under the guidance of Raimon Panikkar at the Universidad Complutense of Madrid. Member of the Society for Buddhist-Christian Studies, he chairs the Frederick J. Steng Book Award for excellence in Buddhist-Christian Studies. He has published four books in Spanish and one in English, *The Buddha and Religious Diversity* (London: Routledge, 2013), which discusses the Buddha's attitude towards religious diversity in conversation with Christian theology of religions. He has also published several articles about diverse aspects of early Buddhist thought and inter-religious dialogue in peer-reviewed journals, including *Philosophy East & West*, *Sophia*, *Journal of Inter-religious Dialogue*, *Buddhist Studies Review*, *Journal of the International Association of Buddhist Studies*, *Journal of Buddhist Ethics*, *Journal of Buddhist-Christian Studies*.

Michiko Yusa is a Professor of Japanese Thought and Intercultural Philosophy at Western Washington University in Bellingham. She is the past president of the Society for Asian and Comparative Philosophy, and held the Roche Chair, Nanzan Institute for Religion and Culture, 2016–17. Her major publications include *Zen and Philosophy: An Intellectual Biography of Nishida Kitarō* (Honolulu: University of Hawaii Press, 2002); *Japanese Religious Traditions* (Upper Saddle River, NJ: Prentice Hall, 2002), *Denki Nishida Kitarō* [A biography of Nishida Kitarō] (Kyoto: Tōeisha, 1998), and *Basic Kanji* with Matsuo Soga, (Tokyo: Taishūkan, 1989); co-edited *Isamu Noguchi and Skyviewing Sculpture: Proceedings of Japan Week 2003*, and *CIRPIT Review 5* (2014), a special issue of the symposium on Raimon Panikkar held in Baltimore in 2013. Most recently, she edited *The Bloomsbury Research Handbook of Contemporary Japanese Philosophy* (London & New York: Bloomsbury, 2017). Her essay on Panikkar and N. Smart is forthcoming: "Intercultural Philosophical Wayfaring: An Autobiographical Account in Conversation with a Friend," *Confluence: Journal of World Philosophies* (2018).