

Contributors

Leonard Aldea is working on a Ph.D. (Durham University, UK) on modern Orthodox ecclesiology, and has published articles on the relationship between modern theology and avantgarde art. He is a well-known Romanian poet, and co-editor (with Prof David Morley) of the anthology *No Longer Poetry: New Romanian Poetry*.

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Joseph W. Cunningham has a Ph.D. from the University of Manchester (Nazarene Theological College), UK. He is an assistant editor of *Wesley and Methodist Studies*, published by the Manchester Wesley Research Centre and the Oxford Centre for Methodism and Church History. He teaches in the department of philosophy at Saginaw Valley State University.

Susan Dowell is the author of *They Two shall be One: Monogamy in History and Religion, Dispossessed Daughters of Eve* (with Linda Hurcombe) and *Bread Wine and Women* (with Jane Williams), as well as numerous chapters and articles. She writes regularly for many publications, including *The Guardian*, *The New Statesman*, *Feminist Review*, *Theology* *The Church Times* and *The Tablet*.

Arseny Ermakov is Head of Biblical Studies at Booth College, Sydney. His research interests include the issues of purity and holiness in the ancient world and the Bible. He has published articles in *Horizons in Biblical Theology*, *The Global Wesleyan Dictionary of Theology*, and contributed to *Torah in the New Testament*.

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Sarah Whittle is Lecturer in Biblical Studies at Nazarene Theological College, Manchester. Her interests are holiness and purity, the relationship

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