

# Contributor Biographies for Volume 3

## *Alphabetical Listing*

**E. Byron (Ron) Anderson** (PhD, Emory University; MDiv, Yale University Divinity School) is Styberg Professor of Worship and director of the Nelle B. Ebersole program in Music Ministry at Garrett–Evangelical Theological Seminary in Evanston, IL. His writing and research has focused on the intersection between Christian liturgical practice and spiritual formation.

**Bruce H. Benedict** (MDiv, Reformed Theological Seminary) is the Chaplain of Worship Arts at Hope College (Holland, Michigan) and the Creative Director of Cardiphonia Music, a fellowship of songwriters that crowd-source worship music for the joy and benefit of the church.

**David Bjorlin** (PhD candidate, Liturgical Studies, Boston University School of Theology; MDiv, North Park Theological Seminary) is an adjunct lecturer of worship at North Park Theological Seminary and pastor in the Evangelical Covenant Church. His areas of interest include hymnody, the connection between liturgy and ethics, and the incorporation of children in worship.

**Carl P. Daw, Jr.** served as Executive Director of The Hymn Society in the United States and Canada from 1996 to 2009, when their offices were housed at Boston University School of Theology. He has remained there as Curator of Hymnological Collections and Adjunct Professor of Hymnology. An Episcopal priest, he is also a widely published author of hymn texts.

**Jeremy Dibble** (PhD, Southampton University; MA, Trinity College, Cambridge; FRSCM, FGCM) is a Professor of Music at Durham University. He has published monographs on C. Hubert H. Parry (OUP), Charles Villiers Stanford (OUP), and John Stainer (Boydell), as well as numerous articles on

church music, hymnody, and organ music of the Victorian and Edwardian eras. He is the musical editor of the *Canterbury Dictionary of Hymnology*.

**Michael S. Driscoll** (STD, Institut Catholique de Paris; PhD, University of Paris IV-Sorbonne; S.T.L., Sant Anselmo, Rome) is Professor Emeritus of Sacramental Theology and Liturgy at the University of Notre Dame, USA. He is the founding director of the graduate program in sacred music and the undergraduate minor in liturgical music ministry at Notre Dame.

**James R. Goff, Jr.** (PhD, University of Arkansas) is Chair and Professor of History at Appalachian State University in Boone, North Carolina. His research interests are related to American religious history, specifically the holiness-pentecostal movement and gospel music. He teaches courses on the American South, United States church history, and country and gospel music. He is the author of *Fields White Unto Harvest: Charles F. Parham and the Missionary Origins of Pentecostalism* (Univ. of Arkansas, 1988) and *Close Harmony: A History of Southern Gospel* (UNC, 2002) as well as coeditor of *Portraits of a Generation: Early Pentecostal Leaders* (Arkansas, 2002) as well as numerous scholarly and popular articles. He is currently authoring a religious biography of the life and times of Elvis Presley for inclusion in the Library of Religious Biography series for William B. Eerdmans Publishing Company.

**C. Michael Hawn** (DMA/MCM, Music Education and Voice, Southern Baptist Theological Seminary; BME, Wheaton College) is University Distinguished Professor of Church Music and Director of the Sacred Music Program at Perkins School of Theology, Southern Methodist University. Hawn conducts research in hymnody and publishes widely in this field, especially in the area of non-Western congregational song.

**Lim Swee Hong** (PhD, Drew University; MSM, Southern Methodist University) is Deer Park Associate Professor of Sacred Music and Director, Master of Sacred Music program, at Emmanuel College of Victoria University in the University of Toronto, Canada. He is also the Director of Research for the Hymn Society in USA and Canada.

**Beverly A. Howard** (DMA, Organ, University of North Texas; MM, Organ, University of Oklahoma; BMus, Organ, University of Oklahoma) is Professor of Music at California Baptist University in Riverside, California. She is former editor of *The Hymn: A Journal for Congregational Song* and served on hymnal committees for *Celebrating Grace* (Baptist) and *Glory to God* (Presbyterian).

**Robert J. Morgan** is the teaching pastor of The Donelson Fellowship in Nashville, Tennessee, where he has served for thirty-five years. Among his thirty-five books in print is his three-volume set of hymns and their history, *Then Sings My Soul*, Volumes 1–3. He also writes for Dr. David Jeremiah and has many articles published in Christian periodicals.

**Stephen Michael Newby** (DMA, Music Composition, The University of Michigan at Ann Arbor; MM, The University of Massachusetts at Amherst) is Professor of Music at Seattle Pacific University in Seattle, Washington. His recent publications include areas of theology of multiethnic music and worship, oratorio and musical theater works based upon the prophet Hosea, Civil Rights and Underground Railroad movements.

**Joanna Pepple** (PhD candidate, Musicology, The Florida State University; MM, Music Theory/Composition, East Carolina University; MM, Violin Performance, Appalachian State University) is a musicologist who researches the history of pedagogy and institutions, focusing on Americans at the Leipzig Conservatory. She is an active church musician, maintains a private violin teaching studio, and co-directs the Tallahassee Homeschool String Orchestra.

**Iain Quinn** (PhD, Historical Musicology, University of Durham; MM, Yale University; BM, University of Hartford) is Assistant Professor of Organ and Coordinator of Sacred Music at Florida State University. Publications include editions of Barber, Czerny, Elgar, and Goss and books *The Highest Walks of Art—The Development of an English Organ Sonata* and *Saint or Siren? The Organist in Victorian Literature*.

**Jocelyn Russell Wallace** (PhD, MAR, Westminster Theological Seminary; MBA, Wharton School of Business; BA, Princeton) is Professor of Business at DeVry University. She has served on numerous boards including the Princeton University Board of Trustees and the Philadelphia Chapter of the American Marketing Association. Her doctoral research focused on African American religious experience.

**Lester Ruth** (PhD, University of Notre Dame; ThM, Candler School of Theology; MDiv, Asbury Theological Seminary) is the Research Professor of Christian Worship at Duke Divinity School. Prior to Duke, he taught at Asbury Theological Seminary and Yale Divinity School. His current research explores the non-musical aspects of the history of contemporary worship.

**Greg Scheer** (MA, Music Composition/Theory, University of Pittsburgh) is a composer, cofounder of *hymnary.org*, and author of *The Art of Worship* (Baker Books, 2006), *Essential Worship* (Baker Books, 2016), and “Shout to the Lord: Praise & Worship from Jesus People to Gen X” in *New Songs of Celebration Render* (ed. C. Michael Hawn, GIA, 2013).

**Kendra Buckwalter Smith** (STM/MDiv, Pittsburgh Theological Seminary) is Minister of Word and Sacrament in the PC(USA), serving as the Director of the Worship Program at Pittsburgh Theological Seminary. Her research is in the areas of Christian liturgy and worship music.

**Martin Tel** (DMA, University of Kansas; MA, Calvin Theological Seminary; MM, University of Notre Dame) is the Director of Music at Princeton Theological Seminary where he directs the seminary choirs, facilitates the music ministry for daily worship, and offers courses in church music. Tel’s research focuses on psalmody and congregational song.

**Karen B. Westerfield Tucker** is Professor of Worship at the School of Theology, Boston University, where she teaches courses related to liturgical studies and church music. She is the author of *American Methodist Worship* (Oxford University Press, 2001), and the editor for *The Sunday Service of the Methodists: Twentieth-century Worship in Worldwide Methodism* (Abingdon/Kingswood, 1996) and (with Geoffrey Wainwright) *The Oxford History of Christian Worship* (Oxford University Press, 2006; rev. and exp. ed. online).

**Vernon M. Whaley** (PhD, Oklahoma University; DMin/MCM, Luther Rice Seminary; MA, Middle Tennessee State University) is Dean of the Liberty University School of Music. His publications include *Called to Worship: From the Dawn of Creation to the Final Amen* (Thomas Nelson); *Worship Through the Ages* (Broadman-Holman); *The Great Commission to Worship* (Broadman-Holman); and *The Dynamics of Corporate Worship* (Baker Books).

**Mel R. Wilhoit** (DMA, Southern Baptist Theological Seminary) served as Professor of Music and Department Chair at Bryan College, Dayton, Tennessee, for over thirty years. His popular and scholarly works on music have appeared in numerous traditional and online publications.