

# About the Editors, Introduction Contributors and Editorial Advisory Board

## EDITORS

**Mark A. Lamport** (PhD, Michigan State University) is a graduate professor in the United States and Europe. He is coeditor of *Encyclopedia of Christianity and the Global South* (2 vols., 2018); *Encyclopedia of Martin Luther and the Reformation* (2 vols., 2017); *Encyclopedia of Christianity in the United States* (5 vols., Selected: “Notable Books of 2016”); *Encyclopedia of Christian Education* (3 vols., Winner, Booklist Editors’ Choice: Adult Books, 2016).

**Benjamin K. Forrest** (EdD, Liberty University) is Professor of Christian Education and Associate Dean at the College of Arts and Sciences at Liberty University. He is coeditor of *A Legacy of Preaching* (2 vols., 2018), *Biblical Leadership: Theology for Everyday Leaders* (2017), and *Biblical Worship: Theology unto the Glory of God* (forthcoming).

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## INTRODUCTION CONTRIBUTORS

**Robin A. Leaver** studied at Clifton Theological (now Trinity) College, Bristol, England, and holds a doctorate from the Rijksuniversiteit Groningen, the Netherlands. He is Professor Emeritus, Westminster Choir College, Princeton, and Visiting Professor, Yale Institute of Sacred Music, New Haven, and

Queen's University, Belfast, Northern Ireland. Leaver has an international reputation for research and writings in the areas of church music, theology, liturgy, and hymnology, especially in Luther and Bach studies.

**Pedrito U. Maynard-Reid** (ThD, MDiv, MA, Andrews University; MTh, Fuller Theological Seminary; BTh, Northern Caribbean University; LRSM, Royal Schools of Music; LTCL, ATCL, Trinity College London) is Assistant to the President for Diversity and Professor of Biblical Studies and Missiology at Walla Walla University. He is a specialist in music and worship, with special emphasis on African American, Caribbean, and Hispanic.

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## EDITORIAL ADVISORY BOARD

**Kimberly Hope Belcher** (PhD, MTS, Theology—Liturgical Studies, University of Notre Dame, Notre Dame, Indiana) is the Tisch Family Assistant Professor of Theology at the University of Notre Dame, where her research includes sacramental and liturgical theology and ritual studies. She is especially interested in ecumenical dialogue and serves as a Catholic representative in the US Catholic-Methodist dialogue.

**Alexandra Buckle** (PhD, University of Oxford) is Lecturer in Music at St. Hilda's College, Oxford. She works on late medieval English music, with a special focus on institutions, iconography, and patrons. Buckle has published widely on fifteenth- and sixteenth-century English music and articles can be found in *Early Music*; *Plainsong and Medieval Music*; *Journal of Liturgical Studies*; and *BBC History Magazine*. Alexandra was on the committee for the reinterment of King Richard III at Leicester Cathedral in March 2015 and her research guided the ceremony. Alexandra enjoys speaking about her research in more popular outlets, on the radio, and has twice acted as a music consultant for English Heritage.

**Jeremy Dibble** (MA, Trinity College, Cambridge; PhD, Southampton University; FRSCM, FGCM) is a Professor of Music at Durham University. He has published monographs on C. Hubert H. Parry (Oxford University

Press), Charles Villiers Stanford (Oxford University Press), and John Stainer (Boydell Press), as well as numerous articles on church music, hymnody, and organ music of the Victorian and Edwardian eras. He is the musical editor of the *Canterbury Dictionary of Hymnology*.

**Margot E. Fassler** (PhD, Cornell) has recently published the textbook *Music in the Medieval West* and its *Anthology* (New York, 2014); the edited volume (with Katie Bugyis and Andrew Kraebel) *Medieval Cantors and Their Craft: Music, Liturgy, and the Shaping of History, 800–1500* (York, 2016); and the co-authored two-volume study (with Jeffrey Hamburger, Eva Schlotheuber, and Susan Marti) *Liturgical Life and Latin Learning at Paradies bei Soest, 1300–1425: Inscription and Illumination in the Choir Books of a North German Dominican Convent* (Munster, 2016). Fassler is a fellow of the Medieval Academy of America and of the American Academy of Arts and Sciences, and is currently Vice President of the Medieval Academy of America.

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**Lester Ruth** (PhD, University of Notre Dame; ThM, Candler School of Theology; MDiv, Asbury Theological Seminary) is the Research Professor of Christian Worship at Duke Divinity School. Prior to Duke, he taught at Asbury Theological Seminary and Yale Divinity School. His current research explores the non-musical aspects of the history of contemporary worship.

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**Bryan D. Spinks** (DD, University of Durham) is the Bishop F. Percy Goddard Professor of Liturgical Studies and Pastoral Theology at Yale Institute of Sacred Music and Yale Divinity School. His areas of specialism include Church of the East, Syrian Orthodox and Reformed worship as well as Anglican rites. His most recent book is *Do This in Remembrance of Me: The Eucharist from the Early Church to the Present Day* (2013).

**Martin Tel** (DMA, University of Kansas; MA, Calvin Theological Seminary; MM, University of Notre Dame) is the Director of Music at Princeton Theological Seminary where he directs the seminary choirs, facilitates the music ministry for daily worship, and offers courses in church music. His research focuses on psalmody and congregational song.

**Karen B. Westerfield Tucker** (PhD/MA, Theology/Liturgical Studies, University of Notre Dame; MDiv, The Divinity School, Duke University) is Professor of Worship at the School of Theology, Boston University, where she teaches courses in the areas of liturgical studies and church music. Her publications take up such topics as Methodist/Wesleyan liturgical history and theology, worship and ecumenism, and hymnody.

**Mel R. Wilhoit** (DMA, Southern Baptist Theological Seminary) served as Professor of Music and Department Chair at Bryan College, Dayton, Tennessee, for over thirty years. His popular and scholarly works on music have appeared in numerous traditional and online publications.

## EDITORIAL CONSULTANTS

**Jonathan L. Best** (PhD, St. Thomas University, Miami, Florida) teaches online courses in religion and theological writing for St. Thomas University, and operates an editing company—Best Academic Editing. His book *A Postmodern Theology of Ritual Action?* is scheduled to be published by Pickwick in 2019. He explores theological and philosophical issues related to uncertainty, transition, and being in-between at [www.liminaltheology.org](http://www.liminaltheology.org).

**Ron J. Bigalke** (PhD, University of Pretoria; PhD, MTS, Tyndale Theological Seminary; MDiv, Luther Rice University; MApol, Columbia Evangelical Seminary) is Georgia State Minister for Capitol Commission, and Research Associate, New Testament Department, University of Pretoria, mission and ethics project.

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**Moriah Wilson** (MA in Music Education) is a classically trained musician and has studied both piano and voice. Her publications include an honors thesis titled "The Suzuki Method: Influences of Shinichi Suzuki on Japanese Music Education."

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