

## Contributor Biographies for Volume 2

### *Alphabetical Listing*

**Alexander Blachly** (PhD, Columbia University) is Professor of Music at the University of Notre Dame and the founder/director of the Renaissance vocal ensemble Pomerium, which has released fourteen commercial recordings of Renaissance polyphony. His most recent article compares two canonic rondeaux from Reims: Machaut's *Ma fin est mon commencement* and Baude Cordier's *Tout par compas*. He is currently writing a book on Pythagorean music of the Middle Ages and Renaissance.

**Neal Campbell** (DMA, Manhattan School of Music, New York) held church, synagogue, and college positions in Washington, DC, Philadelphia, New York, New Jersey, Connecticut, and Virginia, including ten years on the adjunct faculty of the University of Richmond, before assuming his present position. He served three terms on the National Council of the American Guild of Organists.

**Trent A. Hancock** (DMin/MDiv, Princeton Theological Seminary) is the author of *Meaningful and Faithful*, an examination of the relationship between the proclamation of the Gospel and the sharing of personal experiences of loss in the context of the funeral sermon, and a contributor to the *Encyclopedia of Christianity in the United States*.

**Jonathan Jakob Hehn**, OSL (DM/BM, Florida State University; MSM, theology, University of Notre Dame (MSM)), is a Presby-Lutheran musician and liturgist currently serving Saint Leo University and Good Shepherd Lutheran Church in Tampa, Florida.

**Joseph Herl** (PhD, University of Illinois; MMus, North Texas State University) is Professor of Music at Concordia University, Nebraska. His 2004

book *Worship Wars in Early Lutheranism* was awarded the Roland Bainton Prize of the Sixteenth Century Society and Conference. More recently, he was coeditor of a historical companion to the Lutheran Service Book.

**J. Christopher Holmes** (PhD, The Southern Baptist Theological Seminary) serves as the Pastor of Discipleship at Yellow Creek Baptist Church in Owensboro, Kentucky, and has taught classes on preaching at Covenant Baptist Theological Seminary. His studies and research interests have focused on the use of metaphor in preaching and seventeenth-century Baptist history.

**Benjamin Kolodziej** (MSM, MTS, Southern Methodist University, Dallas) is Director of Music at Lord of Life Lutheran Church in Plano, Texas, and serves as organist at Perkins Chapel at Southern Methodist University. As an organist, he has performed throughout the US and Europe and his musical compositions are published by CPH and GIA. He publishes frequently on liturgical and musical topics, particularly in the realm of Lutheran hymnody and liturgy.

**Christina Labriola** (ThD, Regis College of the Toronto School of Theology, University of Toronto; BM, Sacred Music at Emmanuel College) focuses on the interchange between music and theology, particularly theological aesthetics, mysticism, and the spiritual dimension of music. Christina ministers as a church music director at Roman Catholic parishes in downtown Toronto.

**Michael F. Lloyd** (DPhil, University of Oxford) is Principle of Wycliffe Hall, Oxford. He was educated at Downing College, University of Cambridge (BA, English Literature), Cranmer Hall, University of Durham (BA, Theology) and Worcester College Oxford (DPhil, Theology). Lloyd's research area is the problem of evil, and he is the author of a popular-level systematic theology entitled *Cafe Theology*.

**Scott A. Moore** (DrTheol cand., Liturgical Studies, University of Erfurt; MDiv, Lutheran Theological Seminary at Gettysburg) is an ordained pastor of the Evangelical Lutheran Church in America and is now a priest of the Episcopal Church (USA). He served a number of parishes in the United States and recently moved to Germany, where he has lived and worked in the "Luther" cities of Eisleben, Wittenberg, and Erfurt. Moore writes and teaches in the areas of Martin Luther, liturgy, sacramental theology, and ritual space.

**J. Michael Morgan** (DLitt, King University; MSLS, Atlanta University; BMus, Florida State University) is the Musician at Columbia Theological Seminary in Atlanta, and Organist Emeritus at Central Presbyterian Church, Atlanta. He is author of *Psalter for Christian Worship* (1999; rev. ed., 2010) and a contributor to *Psalms for All Seasons*, *People's Psalter*, *Oxford Handbook of the Psalms*, and the new Presbyterian hymnal.

**David W. Music** (DMA/MCM, Southwestern Baptist Theological Seminary) is Professor of Church Music in the School of Music at Baylor University. He served as editor of *The Hymn* (1991–96) and has written extensively on congregational song and sacred choral music.

**Anthony Ruff** (DrTheol, University of Graz; STM, Yale University; MDiv, St. John's University School of Theology) is Associate Professor of Theology at St. John's University in Collegeville, Minnesota, and an ordained monk of St. John's Abbey. He has been on the board of the National Association of Pastoral Musicians, the Hymn Society, and the Catholic Academy of Liturgy. He is founding director of the National Catholic Youth Choir and blogs at Pray Tell.

**Corneliu C. Simuț** (PhD, Aberdeen; ThD, Tilburg; DD, Pretoria, Dr. Habil, Debrecen) is Professor of Historical and Systematic Theology at Emanuel University and associate research fellow at the University of Pretoria. His scientific interests include the Protestant and Catholic Reformations, Western esotericism and theosophy, German idealism and liberalism, religious radicalism and secularism, ecumenism in Eastern Orthodox nationalistic rhetoric and indigenous African religions.

**Bryan D. Spinks** (DD, Examined Higher Doctorate, University of Durham) is the Bishop F. Percy Goddard Professor of Liturgical Studies and Pastoral Theology at Yale Institute of Sacred Music and Yale Divinity School. His areas of specialism include Church of the East, Syrian Orthodox and Reformed worship as well as Anglican rites. Spinks' most recent book is *Do This in Remembrance of Me: The Eucharist from the Early Church to the Present Day* (2013).

**Rochelle Stackhouse** (PhD, Liturgical Studies, Drew University; MDiv, Princeton Seminary) is Senior Pastor at the Church of the Redeemer UCC, New Haven, Connecticut, and Lecturer in Preaching at Yale Divinity School. Her scholarly writings have focused on Isaac Watts, American hymnody, and Jonathan Edwards.

**Erika K. R. Stalcup** (PhD, History of Christianity, Boston University; MDiv, Yale Divinity School) is pastor of the Eglise Evangélique Méthodiste in Lausanne, Switzerland. She specializes in early Methodist history and liturgy. Stalcup is currently involved in the training of French-speaking Methodist pastors through the Centre Méthodiste de Formation Théologique.

**Karen B. Westerfield Tucker** (PhD, University of Notre Dame) is Professor of Worship at the School of Theology, Boston University, where she teaches courses related to liturgical studies and church music. She is the author of *American Methodist Worship* (2001), and the editor for *The Sunday Service of the Methodists: Twentieth-century Worship in Worldwide Methodism* (1996) and (with Geoffrey Wainwright) *The Oxford History of Christian Worship* (2006; rev. and exp. ed. online).

**Becca Whitla** (MsMus, Emmanuel College, University of Toronto; BFA, York University) is a doctoral candidate at Emmanuel College. For her dissertation, she is working with liberationist, decolonial, and postcolonial theories and theologies to propose a liberating of congregational singing. She has recently published on Cuban hymnody and decolonial theology and is interim Director of Chapel at Emmanuel College in Toronto.

**Mel R. Wilhoit** (DMA, Southern Baptist Theological Seminary) served as Professor of Music and Department Chair at Bryan College, Dayton, Tennessee, for over thirty years. His popular and scholarly works on music have appeared in numerous traditional and online publications.