

About the Editors, Introduction Contributors, and Editorial Advisory Board

EDITORS

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INTRODUCTION CONTRIBUTORS

Robin A. Leaver studied at Clifton Theological (now Trinity) College, Bristol, England, and holds a doctorate from the Rijksuniversiteit Groningen, the Netherlands. He is Professor Emeritus, Westminster Choir College, Princeton; and Visiting Professor, Yale Institute of Sacred Music, New Haven; and Queen’s University, Belfast, Northern Ireland. Leaver has an international

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Jeremy Dibble (MA, Trinity College, Cambridge; PhD, Southampton University; FRSCM, FGCM) is a Professor of Music at Durham University. He has published monographs on C. Hubert H. Parry (Oxford University Press), Charles Villiers Stanford (Oxford University Press), and John Stainer

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Margot E. Fassler (PhD, Cornell) has recently published the textbook *Music in the Medieval West* and its *Anthology* (New York, 2014); the edited volume (with Katie Bugyis and Andrew Kraebel) *Medieval Cantors and Their Craft: Music, Liturgy, and the Shaping of History, 800–1500* (York, 2016); and the coauthored two-volume study (with Jeffrey Hamburger, Eva Schlotheuber, and Susan Marti) *Liturgical Life and Latin Learning at Paradies bei Soest, 1300–1425: Inscription and Illumination in the Choir Books of a North German Dominican Convent* (Munster, 2016). Fassler is a fellow of the Medieval Academy of America and of the American Academy of Arts and Sciences, and is currently Vice President of the Medieval Academy of America.

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Jo-Michael Scheibe (BA/MM, California State University at Long Beach; DMA, University of Southern California) chairs the Thornton School of Music's Department of Choral and Sacred Music at the University of Southern California. He is in frequent demand nationally and internationally as a clinician, conductor, and adjudicator for choruses at the university, community college, community, and secondary levels. Future engagements include international presentations in Shanghai, Bangkok, and Salzburg; national concerts at Orchestra Hall in Chicago and Carnegie Hall in New York City.

Bryan D. Spinks (DD, University of Durham) is the Bishop F. Percy Goddard Professor of Liturgical Studies and Pastoral Theology at Yale Institute of Sacred Music and Yale Divinity School. His areas of specialism include Church of the East, Syrian Orthodox and Reformed worship as well as Anglican rites. His most recent book is *Do This in Remembrance of Me: The Eucharist from the Early Church to the Present Day* (2013).

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