

Contributor Biographies for Volume 1

Alphabetical Listing

Spiro Antonopoulos (PhD, Musicology, City University London) is currently an Honorary Research Fellow at City University London. His thesis subject was the fifteenth century composer and theoretician, Manuel Chrysaphes. Antonopoulos regularly sings with Cappella Romana and is Director of the Psaltikon ensemble. He is researcher and singer on two medieval archaeoacoustics projects, UCLA's *Bodies and Spirits* and Stanford's *Icons of Sound*.

Richard Barrett (PhD candidate/MA, Indiana University; Performer's Certificate, Byzantine Music, Holy Cross Greek Orthodox School of Theology) is the Artistic Director of The Saint John of Damascus Society. His dissertation is titled "Civic Devotions to the Mother of God in Late Antique Constantinople: Ritual, Liturgy, and Memory in the Formation of a City." He is also a cantor in the Greek Orthodox church.

Kimberly Hope Belcher (PhD, MTS, Theology—Liturgical Studies, University of Notre Dame, Notre Dame, Indiana) is the Tisch Family Assistant Professor of Theology at the University of Notre Dame, where her research includes sacramental and liturgical theology and ritual studies. She is especially interested in ecumenical dialogue and serves as a Catholic representative in the US Catholic-Methodist dialogue.

Susan Boynton (PhD, Musicology, Brandeis University; MA, Medieval Studies, Yale University) is Professor of Music (Historical Musicology) at Columbia University. She has published seven books, including monographs on liturgy and monasticism and on the study of medieval liturgy in eighteenth-century Spain, and five coedited volumes on subjects such as sound and image in the Middle Ages, music and childhood, and the medieval Bible.

Alexandra Buckle is Lecturer in Music at St. Hilda's College, University of Oxford, UK. She works on late medieval English music, with a special focus on institutions, iconography, and patrons. Buckle has published on fifteenth- and sixteenth-century English music, and her articles can be found in *Early Music*, *Plainsong and Medieval Music*, *Journal of Liturgical Studies*, and *BBC History Magazine*. She was also on the committee for the reinterment of King Richard III at Leicester Cathedral (March 2015), with her research guiding the ceremony.

Stephanie A. Budwey (ThD, Liturgy and Church Music, Boston University School of Theology; MSM, Boston University School of Theology; BA, Wellesley College) is currently working on a post-doctoral project in Practical Theology at the Kirchliche Hochschule in Wuppertal, Germany. Her book on Marian hymnody, *Sing of Mary: Giving Voice to Marian Theology and Devotion*, is published by Liturgical Press.

R. Scott Connell (PhD, Christian Worship, Southern Baptist Theological Seminary) is Program Director for Music and Worship Studies at Boyce College, undergraduate school of the Southern Baptist Theological Seminary in Louisville, Kentucky. His publications include research on Baptist worship history, the gospel in worship, and ethnodoxology. He is worship pastor at First Southern Baptist Church in Floyds Knobs, Indiana.

Margot E. Fassler (PhD, Cornell) has recently published the textbook *Music in the Medieval West* and its *Anthology* (New York, 2014); the edited volume (with Katie Bugyis and Andrew Kraebel) *Medieval Cantors and Their Craft: Music, Liturgy, and the Shaping of History, 800–1500* (York, 2016); and the coauthored two-volume study (with Jeffrey Hamburger, Eva Schlotheuber, and Susan Marti) *Liturgical Life and Latin Learning at Paradies bei Soest, 1300–1425: Inscription and Illumination in the Choir Books of a North German Dominican Convent* (Munster, 2016). She is a fellow of the Medieval Academy of America and of the American Academy of Arts and Sciences.

Peter Gavin Ferriby (PhD, Princeton Theological Seminary) is University Librarian at Sacred Heart University, Fairfield, Connecticut. His scholarly interests focus upon early and medieval history of Christian worship, digital scholarship and publishing, and academic leadership for librarians.

Tala Jarjour (PhD/MPhil, University of Cambridge; MMus, Ohio University) is a musician and music scholar whose current work focuses on mode, emotion, value, and aesthetics. Her research on musical cultures of the Middle East is guided by an interest in intersections between religion and

popular culture. An upcoming monograph on the Syriac chant of Edessa in modern-day Aleppo is currently under contract with Oxford University Press.

Heather Josselyn-Cranson, OSL (ThD/MSM, Boston University School of Theology) is the Sister Margaret William McCarthy Endowed Chair of Music at Regis College. Her scholarship and publications range over topics including the liturgy and music of the Gilbertines, postmodern music in the Emerging Church, the hymnody of World War I, and how music functions within a liturgical context.

Rachel McNellis (PhD candidate, Musicology, Case Western Reserve University; MA, The Catholic University of America) conducts research concerning the relationships among music, visual art, and theology in late-medieval Europe. She also studies connections between music and politics in early twentieth-century Germany. McNellis' recent and forthcoming publications are in the areas of medieval art and Holocaust studies.

Anthony Ruff (Dr. theol, University of Graz; STM, Yale University; MDiv, St. John's University School of Theology) is Associate Professor of Theology at St. John's University in Collegeville, Minnesota, and an ordained monk of St. John's Abbey. He has been on the board of the National Association of Pastoral Musicians, the Hymn Society, and the Catholic Academy of Liturgy. He is founding director of the National Catholic Youth Choir and blogs at *Pray Tell*.

Christopher Ruth (PhD, MA, Musicology, University of Pittsburgh) is Visiting Assistant Professor of Musicology at the University of Pittsburgh and Artist Lecturer in Music History at Carnegie Mellon University. His diverse areas of research include early nineteenth-century German vocal and choral music and sixteenth-century sacred polyphony.

Jim Samra (DPhil, New Testament, Oxford University; ThM, Dallas Theological Seminary) is the Senior Pastor of Calvary Church in Grand Rapids, Michigan. He is the author of *Being Conformed to Christ in Community*, *The Gift of Church*, and *God Told Me*.

Dimitrios Skrekas (DPhil, University of Oxford) is Research Associate at the University of Oxford. He has worked on various projects on Byzantine Manuscripts in the UK, Belgium, and Greece. He is currently completing a catalogue of Greek Manuscripts at Oxford. His publications include areas of

Byzantine Prosopography, Palaeography, Hymnography, and other Byzantine texts. He is a professional chanter of the Greek Orthodox Church.

Paul Westermeyer is Professor Emeritus of Church Music, Luther Seminary, St. Paul, Minnesota. He earned a PhD from the University of Chicago under the tutelage of eminent church historian Martin E. Marty. His books include *The Church Musician*; *Te Deum: The Church and Music*; the *Hymnal Companion to Evangelical Lutheran Worship*; and the essays from 1850 to 1900 in *Church Music in the United States*.

Mel R. Wilhoit (DMA, Southern Baptist Theological Seminary) served as Professor of Music and Department Chair at Bryan College, Dayton, Tennessee, for over thirty years. His popular and scholarly works on music have appeared in numerous traditional and online publications.

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