

About the Editors, Introduction Contributor, and Editorial Advisory Board

EDITORS

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Alexandra Buckle (PhD, University of Oxford) is Lecturer in Music at St. Hilda's College, Oxford. She works on late medieval English music, with a special focus on institutions, iconography, and patrons. Buckle has published widely on fifteenth- and sixteenth-century English music and articles can be found in *Early Music*; *Plainsong and Medieval Music*; *Journal of Liturgical Studies*; and *BBC History Magazine*. Alexandra was on the committee for the reinterment of King Richard III at Leicester Cathedral in March 2015 and her research guided the ceremony. Alexandra enjoys speaking about her research in more popular outlets; on the radio and has twice acted as a music consultant for English Heritage.

Jeremy Dibble (MA, Trinity College, Cambridge; PhD, Southampton University; FRSCM, FGCM) is a Professor of Music at Durham University. He has published monographs on C. Hubert H. Parry (Oxford University Press), Charles Villiers Stanford (Oxford University Press), and John Stainer (Boydell Press), and numerous articles on church music, hymnody, and organ music of the Victorian and Edwardian eras. He is the musical editor of the *Canterbury Dictionary of Hymnology*.

Margot E. Fassler (PhD, Cornell) has recently published the textbook *Music in the Medieval West* and its *Anthology* (New York, 2014); the edited volume (with Katie Bugyis and Andrew Kraebel) *Medieval Cantors and Their Craft: Music, Liturgy, and the Shaping of History, 800–1500* (York, 2016); and the coauthored two-volume study (with Jeffrey Hamburger, Eva Schlotheuber, and Susan Marti) *Liturgical Life and Latin Learning at Paradies bei Soest, 1300–1425: Inscription and Illumination in the Choir Books of a North German Dominican Convent* (Munster, 2016). Fassler is a fellow of the Medieval Academy of America and of the American Academy of Arts and Sciences, and is currently Vice President of the Medieval Academy of America.

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Bryan D. Spinks (DD, University of Durham) is the Bishop F. Percy Goddard Professor of Liturgical Studies and Pastoral Theology at Yale Institute of Sacred Music and Yale Divinity School. His areas of specialism include Church of the East, Syrian Orthodox and Reformed worship as well as Anglican rites. His most recent book is *Do This in Remembrance of Me: The Eucharist from the Early Church to the Present Day* (2013).

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Benjamin D. Espinoza (MA, Asbury Theological Seminary) is a writer on Christian education, church history, and practical theology. He has several years of diverse ministry experience, and has contributed essays and reviews to *Christian Education Journal*, *Religious Education*, *Common Ground Journal*, *Youth Worker Journal*, and many others. He serves on the board of the Society for Children's Spirituality: Christian Perspectives.

Virginia Gray completed her Doctor of Education at Southeastern Baptist Theological Seminary in December 2014. She also holds an MA in Christian Education from Mid-America Baptist Theological Seminary and a BA in Political Science from Arkansas State University.

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