

## Preface

THIS MONOGRAPH PRINCIPALLY INVESTIGATES the relationship between the portraits of new creation in the Hauptbriefe (specifically, in 2 Corinthians and Galatians) and Ephesians. Part of the underlying impetus behind this book is to provide a detailed response to those scholars who argue for a limited understanding (whether cosmological, anthropological, or ecclesiological) of the phrase *καινή κτίσις* in 2 Cor 5:17 and Gal 6:15. This book also partly responds to the lack of attention devoted to the new creation theme in Ephesians by investigating the depiction of new creation in Eph 1–2.

Chapters 2 and 3 of this book investigate the background of new creation in the Pauline tradition through an analysis of various texts in Isaiah, Jeremiah, Ezekiel, 1 Enoch, and Jubilees. These chapters demonstrate that new creation and restoration within these Jewish texts were frequently associated with anthropological and cosmological renewal, the salvation of the Gentiles, and an *Urzeit-Endzeit* typology. The strong correlation between Isaiah's new exodus and ANE temple-building traditions is a particularly significant contribution of the inquiry of Isaiah.

Chapters 4 and 5 of this work primarily analyze the depictions of new creation in Gal 6:11–16; 2 Cor 5:11–21; and Eph 1–2. A salient point of this analysis is the suggestion that Eph 1:20–2:22 may be understood as an extended discussion of new creation modeled after Isaiah's portrait of the new exodus as an act of temple-building. This examination demonstrates that the descriptions of new creation in all three of these texts are strongly linked with anthropological, eschatological, and ecclesiological notions, as well as an *Urzeit-Endzeit* typology. This book also points to a number of other correspondences between the portraits of new creation in the Hauptbriefe and that of Ephesians.