

## Contributors

**John W. Baker** did his graduate work in Near Eastern Studies at Johns Hopkins University (Baltimore, Maryland) and at the University of Munich. He earned a PhD in linguistics at Rice University (Houston, Texas) where he also taught Languages of the Ancient Near East (see 7:1–26; 22:1–12).

**Betty Campbell**, a Sister of Mercy and a nurse, and **Emilia Requeses Garcia**, a teacher, are members of Tabor House in Ciudad Juarez—a house of hospitality in the Catholic Worker tradition. Tabor stands in solidarity with the poor of Juarez. Besides workshops for women in the *colonias* about self-esteem and that women are not objects—but subjects—of their history, four times a year Betty also invites women to Tabor House for meetings and celebrations. **Graciela de la Rosa Cedillos** is a friend who joins them for prayer and reflection (see Introduction, 34:1–12).

**M. Daniel Carroll R.** is Distinguished Professor of Old Testament at Denver Seminary. He has written extensively on immigration, including *Christians at the Border: Immigration, the Church, and the Bible* and *Immigrant Neighbors among Us: Immigrations across Theological Traditions* with Leopoldo A. Sanchez M. His contributions are from his “Welcoming the Stranger: Toward a Theology of Immigration in Deuteronomy,” (see 10:12—11:32; 23:1–8).

**Florence Morgan Gillman** is Professor of Biblical Studies at the University of San Diego in the Department of Theology and Religious Studies and the Program of Classical Studies. Her contribution is from “At the Foot of Mount Sinai: Reflections on Women and the Ten Commandments” (see 5:7–21).

**Laura Kelley** is a scientist, cook, traveler, and author. She works extensively on reinterpreting recipes from ancient Mesopotamia published on her *Silk Road Gourmet* website (<http://www.silkroadgourmet.com/>) and in *The Silk*

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*Road Gourmet*, vol. 1, *Western and Southern Asia* and in “New Flavors for the Oldest Recipes.” She demonstrates the aesthetic aspect of food preparation in the world of the Bible which also guided the palate choices women made (see 14:3–21).

**Christie K. K. Leung** is a writer and graphic designer. She works in a studio on daily basis creating packaging and promotional print materials for the commercial world. She writes on the side, focusing on short novels and analysis on visuals we come across daily. She publishes mainly in Chinese. Her contribution is from “Women Who Found A Way: Creating a Women’s Language” (see 9:1–10:11).

**Victor H. Matthews** is Dean of the College of Humanities and Public Affairs and Professor of Religious Studies at Missouri State University (Springfield, Missouri). His publications include: *More Than Meets the Ear: Discovering the Hidden Contexts of Old Testament Conversations*, *The Old Testament: Text and Context* (with James Moyer), and *The Social World of Ancient Israel: 1250–587 BCE* (with Don C. Benjamin). His contribution is from “Looking for Levites in the Book of Judges” (see Introduction).

**Gina Messina-Dysert** is Dean of the School of Graduate and Professional Studies at Ursuline College (Pepper Pike, Ohio). She is also co-founder and co-director of the international project *Feminism and Religion—Exploring the “F-Word” in Religion and the Intersection between Scholarship, Activism and Community* (<http://feminismandreligion.com/>) (see 22:22–30).

**Francoise Mirguet** is Assistant Professor in the School of International Letters and Cultures at Arizona State University (Tempe, Arizona) and a member of the Center for Jewish Studies. She was a fellow at the Harvard Center for Hellenic Studies in spring 2013, and her research is currently supported by the Memorial Foundation for Jewish Culture. Her publications include: *La représentation du divin dans les récits du Pentateuque* and *An Early History of Compassion: Emotional Rhetoric and Power Dynamics* (see 10:12–11:32).

**Beth Alpert Nakhai** is Associate Professor in the Arizona Center for Judaic Studies and the School of Anthropology at the University of Arizona (Tucson, Arizona). Her publications focus on the lives of women in antiquity, Canaanite and Israelite religion and culture, household religion, and the

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status of women working in the profession of archaeology. She co-directed the Tell el-Wawiyat (Israel) Excavation Project. Her contributions are from “Where to Worship? Religion in Iron II Israel and Judah” (see Introduction; 12:2–28).

**Carolyn Pressler** is Harry C. Piper Jr. Professor of Biblical Interpretation at United Theological Seminary of the Twin Cities (Minneapolis–St Paul, Minnesota) and an ordained minister in the United Church of Christ. Her publications include “Deuteronomy” in the *Women’s Bible Commentary*, 3rd ed., edited by Carol A. Newsom, and *The View of Women: The View of Women Found in the Deuteronomic Family Laws* (see 23:17–18).

**Leah Sarat** is Assistant Professor at Arizona State University (Tempe, Arizona) in the School of Historical, Philosophical and Religious Studies. She specializes in religions of the Southwest Borderlands with a special interest in religion and immigration, religion in Mexico, U.S.–Mexico border studies, indigenous religions, global Pentecostalism. Her contribution is from “La Frontera de las Identidades” (see Introduction).

**Elizabeth Cady Stanton** (1815–1902), like Susan B. Anthony and Lucretia Mott, was a pioneer in the woman’s rights movement. She inspired the *Declaration of Sentiments* drafted by the women attending the Seneca Falls Convention (1848) who demanded that women be granted the right to vote. With her daughter, Harriet Stanton Blatch, she published *The Woman’s Bible* (1895–1898) to demonstrate how men use the Bible to deny women their rights at home, in public, and in their churches.